

MARY-HOLLIS HUNDLEY

SOPRANO

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GENERAL MANAGEMENT:

Miguel A. Rodriguez | Athlone Artists | +1(617) 561-4600 | miguel@athloneartists.com

Recent Roles

Joella "Jo" Jenner	<i>The Knock</i> (world premier film)	The Glimmerglass Festival	2021
Sister Catherine (cover)	<i>Dead Man Walking</i> (COVID-19 cancellation)	The Metropolitan Opera	2021
Zemina	<i>Die Feen</i> (COVID-19 cancellation)	The Glimmerglass Festival	2020
Fiordiligi	<i>Così?</i> (COVID-19 cancellation)	The Glimmerglass Festival	2020
Merilee, the Giantess	<i>Sherlock Holmes... Fallen Giant</i>	American Lyric Theater	2020
Jenůfa (cover)	<i>Jenůfa</i>	Santa Fe Opera	2019
Gertrud	<i>Hänsel und Gretel</i>	Michigan Opera Theatre	2019
Magda Sorel	<i>The Consul</i>	Bronx Opera	2019
Medea (cover)	<i>Medea in Corinto</i>	Teatro Nuovo	2018
Regina (cover)	<i>Regina</i>	Opera Theatre of Saint Louis	2018
Helena	<i>A Midsummer Night's Dream</i>	Virginia Opera	2018
Ariadne (cover)	<i>Ariadne auf Naxos</i>	Kentucky Opera	2017
Vitellia (cover)	<i>Titus (La clemenza di Tito)</i>	Opera Theatre of Saint Louis	2017
Meg Page	<i>Sir John in Love</i>	Bronx Opera	2017
Mother	<i>Amahl and the Night Visitors</i>	Opera Breve	2016
Fiordiligi (cover)	<i>Così fan tutte</i>	Sarasota Opera	2016
High Priestess	<i>Aïda</i>	Sarasota Opera	2016
Musetta	<i>La bohème</i>	Tulsa Opera	2015
Female Chorus	<i>The Rape of Lucretia</i>	Utopia Opera	2015
Vitellia	<i>La clemenza di Tito</i>	Opera in the Heights	2015
Iolanta (cover)	<i>Iolanta</i>	New Opera NYC	2014
Governess	<i>The Turn of the Screw</i>	Siena Music Festival, Italy	2013
Erste Dame	<i>Die Zauberflöte</i>	Siena Music Festival, Italy	2013

Partial Roles

Gerhilde	<i>Die Walküre</i>	The Glimmerglass Festival	2021
Sieglinde	<i>Die Walküre</i>	Santa Fe Opera	2019
Elektra	<i>Idomeneo</i>	Opera Theatre of Saint Louis	2018
Lady Macbeth	<i>Macbeth</i>	Opera Theatre of Saint Louis	2017
La Contessa	<i>Le nozze di Figaro</i>	Santa Fe Opera	2016
Leonora	<i>Il trovatore</i>	Sarasota Opera	2016
Alice Ford	<i>Falstaff</i>	Des Moines Metro Opera	2015

Concert/Oratorio

Handel <i>Messiah</i> (upcoming)	Santa Fe Symphony	2021
Liebestod/Shall I Breathe; Art of the Pas de Deux: Alessandra Ferri	Michigan Opera Theatre	2019
Beethoven <i>Ninth Symphony</i>	Charleston Philharmonic	2017
Mozart <i>Coronation Mass</i>	Garden State Philharmonic	2015
Rutter <i>Requiem</i>	Garden State Philharmonic	2015

Awards

Brava! Opera Theater James M. Collier Vocal Competition	First Place	2019
Wagner Society of New York	Encouragement Award	2019
Santa Fe Opera Outstanding Apprentice Awards	Anna Case MacKay Memorial Award	2019
Metropolitan Opera National Council Auditions	Upper Midwest Regional Finalist	2018
Richard Gaddes Fund - Opera Theatre of Saint Louis	Career Grant	2017
George London Foundation Competition	Encouragement Award and Finalist	2015
Gerda Lissner Young Artist Institute	Encouragement Award	2015

Select Training Programs: The Glimmerglass Festival, Santa Fe Opera, Opera Theatre of Saint Louis, Teatro Nuovo, Virginia Opera, Sarasota Opera, Des Moines Metro Opera

Education: University of Kentucky, BA and BM 2011 | Mannes College, The New School for Music, MM 2013

Conductors

Lidiya Yankovskaya
Stephen Lord
Francesco Milioto
Roberto Kalb

Directors

Kathleen Clawson
Michael Shell
Tara Faircloth
Keturah Stickann

Coaches

Matthew Lobaugh
Miloš Repický
Ben Malensek
Christopher Devlin

Extra References

Gayletha Nichols
Beth Roberts
Erie Mills
Allen Perriello



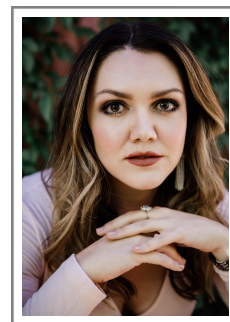
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Full-Length Biography

Mary-Hollis Hundley, soprano, was looking forward in her 2020-2021 season to joining the roster at The Metropolitan Opera as well as making her Glimmerglass Festival debut until their unfortunate cancellations due to COVID-19. She was to be a cover in Heggie's *Dead Man Walking* at the Metropolitan Opera and Zemina in Wagner's *Die Feen* and Fiordiligi in a reimagined production of Mozart's *Così fan tutte* (entitled *Così?*) at The Glimmerglass Festival.

During the 2019-20 season, Ms. Hundley won first place in the Brava! James M. Collier Vocal Competition and received an Encouragement Award from the Wagner Society of New York. She covered the title role in Janáček's *Jenůfa* at the Santa Fe Opera, where she was awarded the Anna Case MacKay Memorial Award for Outstanding Apprentices. She was most recently seen in the world premier of *Sherlock Holmes and the Case of the Fallen Giant* with American Lyric Theater.

Hundley's recent season highlights include Gertrud in *Hänsel und Gretel* at the Michigan Opera Theater, Magda Sorel in Menotti's *The Consul* with Bronx Opera, Helena in *A Midsummer Night's Dream* with Virginia Opera, and as a cover for Christine Brewer's *Ariadne auf Naxos* at Kentucky Opera. Her other roles include Meg Page in Vaughan William's *Sir John in Love*, Mother (Menotti's *Amahl and the Night Visitors*), Female Chorus (Britten's *The Rape of Lucretia*), Governess (Britten's *The Turn of the Screw*), and the title roles in Puccini's *Suor Angelica* and Tchaikovsky's *Iolanta*.

She has received awards from the Metropolitan Opera National Council Auditions, George London Foundation, Gerda Lissner Young Artist Institute, the Richard Gaddes Fund at the Opera Theatre of Saint Louis, and Sarasota Opera Guild.

Ms. Hundley has been a member of many notable young artist programs, including the Opera Theatre of Saint Louis (covers of Susan Grahams's *Regina* and Vitellia in *Titus*), Teatro Nuovo (cover of Jennifer Rowley's *Medea in Corinto*), Virginia Opera, Opera on the James, Des Moines Metro Opera, and Sarasota Opera.

She holds degrees from Mannes College the New School for Music and the University of Kentucky.

Hundley Reviews

Midsummer Night's Dream - Virginia Opera

Feb 23, 2018

<https://altdaily.com/virginia-operas-mystical-enchanted-and-mad-midsummer/>

Joseph Lattanzi and Mary-Hollis Hundley also put in first-rate performances as Demetrius and Helena.

Feb 24, 2018

http://www.richmond.com/life/shakespeare-s-midsummer-night-s-dream-given-fresh-otherworldly-life/article_4139e1a9-5a10-5a14-8d15-e974f8b521fb.html

Mary-Hollis Hundley, as Helena, stands out, with her deft comic touches, sultry spirit and riveting soprano.

January 4, 2017 (*online blog)

<http://www.operametro.com/regional-sixteen-seventeen/?tag=Sir+John+in+Love>

Hundley is...a real pleasure to watch on stage, especially with her co-conspirator Alice Ford. They both contributed lusty singing throughout: a lot of smiles for them all afternoon.

August 16, 2016 (*online blog, would not use)

<http://www.vocedimeche.reviews/2016/08/apprentice-scenes-from-santa-fe-opera.html>

In this case, the entire cast sang and acted in such a manner that brought out all of librettist Da Ponte's humor. The two sopranos were equally superb with... Mary-Hollis Hundley creating a lovely and dignified Countess.

Oct 16, 2015

http://www.tulsaworld.com/scene/artsandentertainment/review-tulsa-opera-s-la-boheme-balances-drama-comedy-with/article_9b8fa2af-99b0-5e74-bb9d-da3772dd073c.html

Mary-Hollis Hundley brought a sophisticated sauciness to Musetta, and she gave a sparkling rendition of Musetta's signature waltz, "Quando me'n vo."